

## The 33rd Soka-Nippon International Harp Competition

### Professional division

#### REPERTOIRE

##### First Stage

(1) Domenico Scarlatti: Sonata

Choose 2 pieces, includes one major and one minor (any edition) \*No Repeat

(2) Manuel de Falla: Spanish Dance No.1 (any edition)

##### Second Stage

A solo recital program of 35 minutes, to include (1)(2)(3) below,

(1) Wilhelm Posse: Study No.7 (Zimmermann)

(2) Choose one of the followings.

Marcel Grandjany: Rhapsodie (Leduc)

Gabriel Fauré: Impromptu op.86 (Durand)

(3) Free choice piece(s)

The 35 minutes recital includes the time between pieces.

The performance will be stopped at the end of 35 minutes time period.

##### Final Stage

(1) Claude Debussy : Danses I .Danse sacrée II .Danse profane (Durand)

※Pianist for accompaniment will be provided by the organizer.

(2) Franz Liszt / Henriette Renié : Un Sospiro (Salvi)

※Note:

All works are to be performed by memory.

The performance orders of the repertoire and free choice pieces may be decided by the contestant.

The contestant must finish performance all the repertoire requirements in time, otherwise the contestant will be disqualified.