

## The 35th Soka-Nippon International Harp Competition 2024 Application Guidelines

The Soka-Nippon International Harp Competition has been held annually since 1989 with the cooperation of the City of Soka to promote harp music in Japan and to encourage young harpists. This year, the following three divisions will be held in Soka City.

- 1) Professional Division
- 2) Advanced Division
- 3) Junior Division

### ORGANIZATION

The Nippon Harp Association will establish a Competition Committee consisting of Music Committee members, Repertoire Selection Committee members, and the Secretariat to plan and manage the Competition.

The jury will consist of renowned musicians from Japan and abroad, and will operate in accordance with the rules of the Competition.

### Venue

Soka City Cultural Hall

1-1-5 Matsue, Soka-shi, Saitama 340-0013, Japan

Phone 048-931-9325

Tobu Skytree Line (Tobu Isesaki Line)

5 minutes walk from East Exit of Dokkyo Daigaku-mae station

### Entry Qualifications

The competition is open to participants of the following ages, regardless of nationality

Professional Division: 35 years old and under

Advanced Division: 20 years old and under

Junior Division: 12 years old and under

(as of November 10, 2024)

### Application Forms



- a) Scan the above QR code with your cell phone or smartphone.
- b) Send a photo of your upper body (taken within 6 months) as jpg or other image data. You can also send it as an email attachment.
- c) Proof of date of birth: Send a copy of your student ID, driver's license, passport, or resident card with your date of birth printed on it.
- d) Participation fee: 25,000 yen  
Information on how to send the participation fee will be provided when you proceed to the application form via the QR code.

\*On receipt of the participation fee, an agreement to participate based on these guidelines will be deemed to have been reached between the contestant and the organizer.

### Application Period

Thursday, August 15 to Sunday, September 15, 2024  
(must arrive no later than September 15, 2024)

### Contact Information

Soka-Nippon International Harp Competition Office  
sni.harpcomp@gmail.com

### Performance, Harps, Practice

- The competition is open to the public
- For the Professional and Advanced Divisions, official instruments (Aoyama, Lyon & Healy, and Salvi) will be provided, you may also bring your own instrument at your own expense.

After the drawing of the performance order, participants may practice on their official instruments at the Soka City Cultural Hall. The room and time assignment will be decided by the Secretariat.

• For the Junior Division, official instruments (Aoyama 42 strings, Aoyama-semi-concert type, Aoyama-full concert type) will be provided.

You may practice on your preferred instrument on the days and times designated by the Secretariat. However, you are not allowed to bring your own instrument on the Junior division.

### Awards

• Professional Division:

The top three winners will receive a certificate of merit and the following additional prizes.

First prize: 200,000 yen and a trophy  
(Mayor of Soka City Award)

Second prize: 150,000 yen and a plaque

Third prize: 100,000 yen and a plaque

• Advanced Division:

The top six winners will be awarded certificates, and the following additional prizes will be awarded to the top three winners.

First prize: 100,000 yen and a trophy  
(Mayor of Soka City Award)

Second prize: 80,000 yen and a plaque

Third place: 50,000 yen and a plaque

• Junior Division:

The top six winners will receive a certificate of merit and the following additional prizes will be awarded to the top three winners.

First prize: 50,000 yen and a trophy  
(Mayor of Soka City Award)

Second prize: 40,000 yen and a plaque

Third prize: 30,000 yen and a plaque

All performances associated with the competition and all performances at the concert as part of the prizes, as well as the rights to broadcast, record, produce and sell photographs related to the performances, belong to the Japan Harp Association, and the Contestant has no claim to any money.

## Professional Division

### Date:

- November 8 (Fri) Official Instrument Trial  
November 9 (Sat) Drawing of the performance order  
November 10 (Sun) 1st Stage  
November 11 (Mon) 2nd Stage  
November 13 (Wed) Final Stage  
November 17 (Sun) Award Ceremony &  
Winner's Performance

### REPERTOIRE

#### ● First Stage

- (1) Eric Schmidt: Etude VI from Six Etudes (Leduc)  
(2) Marcel Grandjany: Fantaisie op.31 (Leduc)

#### ● Second Stage

A Solo recital program of 35 minutes,  
including the following (1), (2), and (3)

- (1) J.S.Bach: Etude No.6 from Bach - Grandjany  
Etudes for Harp op.45 (C.Fischer) with repeat  
(2) Choose one piece from the following
- Paul Hindemith: Sonate (Schott)
  - Pierick Houdy: Sonate (Leduc)
  - Germaine Tailleferre: Sonate (Meridian)

#### (3) Free choice piece(s)

The performance of both free choice piece(s) and  
the required pieces will be cut off after 35 minutes

#### ● Final Stage

François Adrien Boieldieu: Concert (Ricordi, Lyra)  
with Ricordi's Cadence  
Accompanist will be provided by the organizer.

#### ◆Note

- All pieces must be performed from memory.
- The performance order of the pieces is up to each contestant.  
However, if a contestant fails to perform the required pieces other than a free choice piece within the time limit, he or she will be disqualified.

\*Changes to the submitted free choice piece(s) will not be accepted after the application deadline.

## Advanced Division

### Date:

- November 12 (Tue) Official Instrument Trial  
November 13 (Wed) Drawing of the performance order  
November 14 (Thu) 1st Stage  
November 15 (Fri) Final Stage  
November 17 (Sun) Award Ceremony &  
Winner's Performance

### REPERTOIRE

#### ● First Stage

François-Jean Naderman: Sonate No.5 from Sept Sonates  
(Leduc) with repeat

#### ● Final Stage

- (1) G.F.Handel: Prelude and Toccata  
from Music for the Harp by Marcel Grandjany  
(Associated Music Publishers)

#### (2) Free choice piece(s)

The performance of both free choice piece(s) and  
the required pieces will be cut off after 20 minutes.  
The 20 minutes includes time between pieces.

## Junior Division

### Date:

- November 13 (Wed) Drawing of lots for Entry order  
November 16 (Sat) Competition  
November 17 (Sun) Award Ceremony &  
Winner's Performance

### REPERTOIRE

#### (1) Select one piece from the following

- J.S.Bach: No.22 Minuet in G from "Thirty little classics for the harp" by M. Dilling (Oliver Ditson) with repeat
- G.F.Handel: Air Varié from "Medieval to Modern" Vol.1 (Lyon-Healy) with repeat

#### (2) Free choice piece

The performance of both free choice piece and the  
required piece will be cut off after 10 minutes.  
The 10 minutes includes time between pieces.

#### ◆Note

- All pieces must be performed from memory.
- The performance order of the pieces is up to each contestant.  
However, if a contestant fails to perform the required pieces other than a free choice piece within the time limit, he or she will be disqualified.

\*Changes to the submitted free choice piece(s) will not be accepted after the application deadline.

# The 35th

## Soka-Nippon International Harp Competition 2024

November 10 (Sun) — November 17 (Sun)

### Professional Division Advanced Division Junior Division



Organizer : Nippon Harp Association

Co-organized by :  
Soka City Cultural Association

For the latest information  
<https://www.harp-japan.com/>